

## OPENBLOG

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### First Person Digital Online



frederic

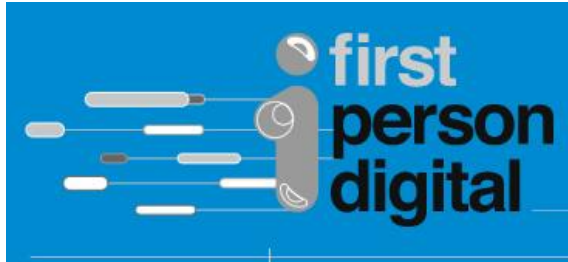
1 week, 3 days ago

Categories:

ART + MEDIA + SOCIETY + COMMUNICATION

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"First Person Digital is coming up real fast," said Reisa Levine when I met her over coffee last week. The web project manager from Montreal was putting the final touches on the organizing of FPD, a collab between Studio XX - a Montreal feminist digital art centre - and the NFB - Canada's public film producer.

One week later, First Person Digital is launched with a fresh blend of artists on the roster: ginger coons, Michelle Smith, Ellen Tang, Katarina Soukup, Courtney Montour and Vanessa Matsui & Liane Balaban all came together during this year's Htmlles Festival.

From interactive locative media application for the iPhone to cyberterritory, from an alternate history of computation to CRANKYTOWN - an interactive village themed around menstruation and menopause, First Person Digital plays with technology and masters the art of subversion.

Htmlles 2010 is a Festival of media art and culture for and by women. Be sure to check out the many projects presented this week : <http://www.htmlles.net/2010...> and browse the schedule to see what Montreal's most interactive and innovative festival has in stock: <http://www.htmlles.net/2010...>

Thumbs up to all artists in this year's edition of Htmlles. Your social and personal critique of digital culture, as well as the many creations presented bring a new light to an otherwise commercial & masculine technosphere.

First Person Digital: <http://www.firstpersondigit...>

Frédéric Dubois writes from Montreal.

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### About openblog

Open blog is a collective blog agregator. Posts that can be read and viewed here have been originally posted by members of the **Memefest community**.

While members of the community are able to check blog posts from the circle of their comrades within the on-line profile, this is the place where you are able to check on everything that has been blogged by anyone on this platform. The toppics and styles are diverse as this community consists of people from very different cultural, social backgrounds and also very different fields of expertise. Together- and through time- we hope - this gives us a good picture of radical communication culture.

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